La Peña

Cultural Center Calendar November, 1978
3105 Shattuck, Berkeley 849-2568

Cocina de los Andes, the Latin American restaurant at La Peña, will now be open seven days a week.

Peña Exhibit: Native American posters

Peña Film Series: STRIKE!

Series tickets available $6/4

Peña Children's Programs:

Wednesdays at 10:30 am

Wed 1 Native American Music: Drumming with Vernon Ketchshawno

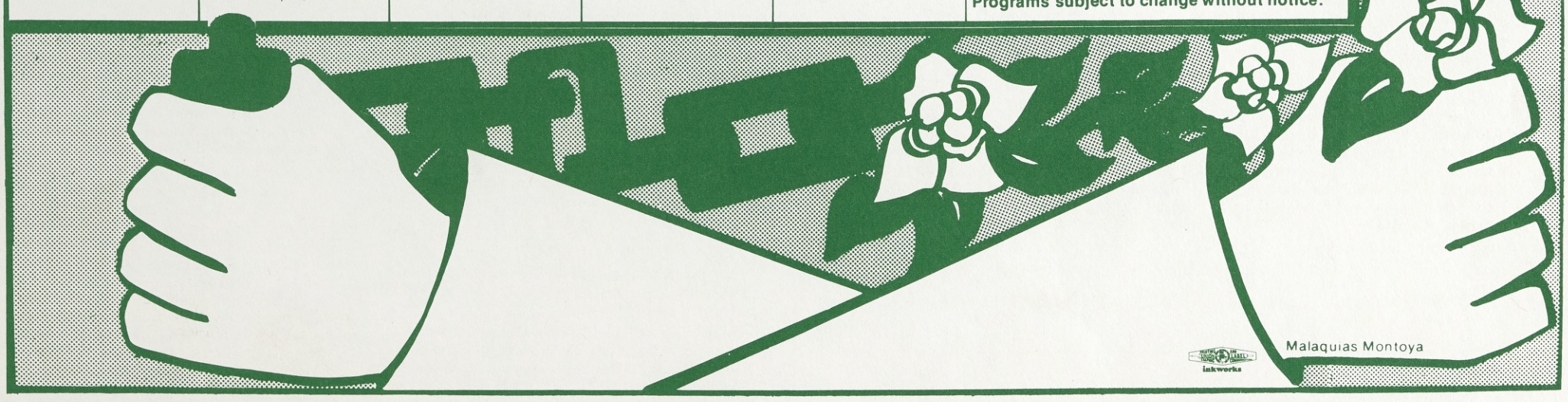
Wed 8 Marlen Beltran will do Indian beadwork with the children. She'll demonstrate how a beadloom works and show some of her own beadwork.

Wed 15 Native American programing with the participation of the Oakland Survival School.

Wed 22 Native American programing with the participation of the Oakland Survival School.

Wed 29 2 Shows! Boo-lu and Younger Friends: Clowning by children with Arina from Commonarts. Then a dramatic presentation of an African folktale, "The Division of the Cowries," with Luisa Teish and the theater group at Commonarts.

DOM-SUN	LUN-MON	MAR-TUES	MIER-WED	JUEV-THUR	VIER-FRI	SAB-SAT
			1 Peña Concert La Nopalera, music from the heart of people; on tour from Mexico. Music that searches and finds innovative new forms; music to "light the fire of the people, to forge the new person, revolutionary person, without hunger and exploitation." 8:30 pm, $2.50	**2 Peña Concert An Evening with Woody Guthrie,** his songs for you and your children. Lenny Anderson singing, Bruce Greene reading his stories and Ed Robbin telling what it was like to know him, and Art Peterson singing for the children. 8:30 pm, $2	**3 Peña Concert** Flamenco Guitarist **Diego Torres Amaya** from Moron de la Frontera Sevilla, Spain. Already he has recorded seven albums in Spain. Played in concert in Barcelona, Madrid and Sevilla. For the first time at La Peña in a great concert. 9 pm, $2.50	**4 La Peña Concert Jesse Pessoa,** virtuoso of the Paraguayan harp, with Los Gringos de Santa Cruz. Music from Brazil, Cuba, Argentina, Peru, featuring harp repertoire of Paraguay and Venezuela First Bay Area appearance. Magnificent concert. 9 pm, $3
5 Benefit for Graham & Allen Defense Committee, drawing support from other forces working against Prop. 7 (the death penalty) and Prop. 6 (against gay school workers) and an appeal to the state supreme court. A night of culture and education. 8 pm, $2 donation	**6 Health Care in Cuba** A slide show and forum by the California-Cuba Health Brigade on the highly regarded Cuban health care system. A delegation spent 3 weeks in an intensive study/tour of Cuba & will discuss future activities and community involvement. 8 pm, $1 donation	**7 Peña Film Series** *Salt of the Earth,* directed by Herbert Biberman, one of the unfriendly ten during the communist witch-hunts days of the '50s. A semi-documentary re-creation of an actual year-long strike of Mexican American zinc miners. The drama centers on the complex, changing relationship between strikers. 8:30 pm, $2	**8 Benefit for the Committee to Abolish Prison Slavery** (CAPS), including an informative presentation, sale of literature & *Attica,* a highly dramatic film revealing the brutal enforcement of "slavery . . ; as punishment for crime" during the 1971 Attica prison rebellion. Followed by a CAPS discussion. 8:15 pm, $2 advanced tickets. 535-0931	**9 La Poesia de la Mujer Teresa de la Riva,** author of *With Poems as Guns;* Naomi Quiñonez, from her latest collection; Elizabeth de la Riva, author of *Phoenix;* Lorna Dee Cervantes, editor of *Mango;* Bernice Zamora, author of *Restless Serpents;* musical accompaniment by Lucia Gallegos. After, we invite other Latina poets to share their works. 8 pm, $2	**10 Peña Concert Violeta Parra:** her life and her songs. Music, poems, slide show, a multi-media program about the social situation of the woman under capitalism and super-exploitation in the imperialist world. A powerful performance. 8:30 pm, $2.50	**11 Peña Fiesta with Mirasol.** Music from Latin America, Africa, the Caribbean and South, Central and North America. A band made up of seven musical veterans, performing with a wide instrumental variety, whose exciting rhythms will delight all those who come to hear. 9:30 pm, $3
12 Benefit for the Ecumenical Peace Institute/Clergy and Laity Concerned. Presentations on EPI's campaign against US investments in South Africa and UC nuclear weapons research. With folksinger and recording artist Tom Hunter. 8 pm, $2.50 donation	**13 Open Poetry Reading** We are inviting local poets to read their work and inviting you to listen and participate by reading your own. 8:30 pm, free. People wishing to read should arrive by 8.	**14 Peña Film Series** *Red Psalm,* directed by Miklos Jancso, Cannes Film Festival, 1972. Jancso creates a world in which the balance of power perpetually shifts between revolutionary and counter-revolutionary forces. Hungary in the 1890s which saw the emergence of the agrarian socialist movements. 8:30 pm, $2	**15 Benefit for** *Chile Newsletter.* Film: *Sacco and Vanzetti,* directed by G. Montaldo. Powerful film that re-enacts the dramatic 1920 case of Sacco and Vanzetti, two immigrant anarchists arrested for hold-up and murder. Starkly shows the anti-immigrant hysteria and the massive worldwide attempts to save them from execution. 8 pm, $2	**16 Peña Concert Pastime with Good Company.** The Siege of Granada, music of Renaissance Spain; political satire, ethnic humor, ribaldry & romance are the themes using psalteries, dulcimer, lute & more; taking music where it left off to become an elitist "art." 9 pm, $2.50	**17** Make Space for the **Children's Festival!** A Benefit for the Children's Program at La Peña: clowning, a puppet show, an African folktale, a multi-media performance Oakland Youth Mime, music from the Andes. and a slide show. 7 pm. $2 adults, 50 cents children. Details on back.	**18 Peña Fiesta Sexteto Diablo** The hottest salsa conjunto on the west coast! Fiery, infectious Latin music that won't let you sit still. 9:30 pm, $3
19 East Bay Socialist School. Stanley Aronowitz: *Prop. 13, the New Right and the Crisis of American Politics.* Stanley Aronowitz, author of *False Promises,* teacher and member of NAM's National Interim Committee, will discuss the tax revolt, the new right and the broader crisis of American political institutions. 8 pm, $2	**20 Films about Native Americans.** *It Happened in Haulfin,* directed by Raymundo Gleyser, about Indian life in the Catamarca region. *The Sound of Rushing Water,* directed by Ricardo Tankamash. Anthropological film about Shuar people in Ecuador. *A Song of Dead Warriors.* The reasons for Wounded Knee occupation. 8 pm, $2	**21 Peña Film Series** *The Organizer,* directed by Mario Monicelli. Industrial Italy at the turn of the century. A worker loses his hand in factory machine, resulting in workers striking, losing and then organizing. Marcello Mastroianni brilliantly plays his most non-sex symbol role. 7 pm & 9:30 pm, $2	**22 Special Film Showing:** *The History Book* Denmark, 1974, 156 mins. A view of world history that is quite unlike what they taught us in school. Using animation, graphics, paintings & documentary footage to tell the story of the development of capitalism at the cost of the plunder of the Third World, from a workers point of view. 8 pm, $2	**23 Unthanksgiving** Commemorating this historic date, a program of native struggles: Pit River, Klamath, Pt Conception. With Dennis Banks and Bill Wapapa; benefiting the Int'l Treaty Council, AIM & the Oakland Survival School. Noon to midnight, donation requested	**24 Peña International** A true peña working to create an exchange of cultural and political experiences in our community. An informal evening of music initiated by cultural workers of La Peña. Everybody's participation is welcome. 8:30 pm, $1 includes a glass of wine.	**25 Peña Fiesta The Louisiana Playboys.** Music of the Bayou country of Louisiana from the best Cajun band west of the Mississippi. 9:30 pm, $3
26 Peña Concert African Music & Dance Ensemble. A solidly established troupe giving vitality to West African culture that is unparalleled in the area. Authentic music, dance and costume with an irresistable burst of energy. 9 pm, $2.50	**27 Peña Film Showing:** *Dry Wood and Hot Pepper,* by Les Blank, with Maureen Gosling. A 2-part documentary on the life & music of French speaking Blacks in Louisiana's Bayou country. A rollicking country Mardi Gras, work in the rice fields. "The off-hand folk wisdom & random jive that Blank loves so much are here in bounteous profusion." 8:30 pm, $2	**28 Peña Film Series** *Strike,* directed by Sergei Eisenstein (USSR) (1924), a visual metaphor of struggling labor and heavy industry replete with surrealistic theatrical effects. If the strike had not finally been broken, its momentum would have kept it going into infinity. 8 pm, $2	**29 Benefit for Bay Area South Africa Coalition.** Belvie Rooks of the Third World Fund, talks & slides on her trip to Africa this past summer; the OAU Conference, Mozambique, Tanzania and current events in Zimbabwe. 8:30 pm, $2	**30 Latin American Update.** A panel/forum for providing current, well informed, in-depth accounts about political events in Latin America that change so rapidly, we cannot predict the focus of the update. 8 pm, $1	**If you move let us know your *old* and new address. The Post Office will not forward the calendar.** **Programs subject to change without notice.**	



La Peña
cultural center

3105 Shattuck Avenue
Berkeley, California 94705

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La Peña

Children's Program

The Children's Program at La Peña began a year ago and has been steadily growing ever since. It started as a small group scheduling local performers on Saturday afternoons. In July the day changed to Wednesday at 10:30 am and the whole month was dedicated to Native American Culture. The response was enthusiastic, with a larger preschool audience, many of whom began coming regularly. At the same time our committee grew in numbers and we decided that it would be our goal to schedule and create programs emphasizing Latin American and other Third World cultures. We then began to integrate our ideas and skills into our first project, the La Peña Puppet Theater. The first production, called "Alejandro and his dog, Perro," is a bilingual show about children's participation in the Resistance in Chile. We are glad to announce that the puppet show has begun going into the schools and community centers.

La Peña has made space available for children to learn and create new kinds of art and music experiences. We are planning an exhibition of group drawings done in response to some of our programs. They will be displayed in January to start off International Children's Year. We believe that children are very important people and need to be incorporated into our struggles. The work is exciting as well as being a serious responsibility when developing meaningful programs for children. We need money for materials and to pay performers, and so we ask for continuing support from the community. Two things are especially needed now, the use of (or donation of) a truck for the traveling puppet show and a large rug to encourage an informal atmosphere during the programs.

"Make SpAcE for the Children's Festival!"

The benefit for the Children's Program on Friday, November 17 offers a wide variety of programs interesting for both children and adults. Come and join in the festive mood! There will be an animated film, *In the Jungle there is A Lot to Do*. (Uruguay, 17 mins).

Cooperation rather than competition is the theme.

Boo-lu and Younger Friends: Clowning by children with Arina from Commonarts. La Peña Puppet Theater will present a show about children's participation in the resistance in Chile.

Oakland Youth Mime: Comedy Acts

The Amusement Park, featuring Regina the Fortune Teller. A multi-media performance by Casey Light.

An African Folktale, "The Division of the Cowries" (Yoruba Tribe, Nigeria), a dramatic lesson on collective economy by Luisa Teish and the theater group of Commonarts.

Songs from Latin America by Rafael and Quique.

A slide show of some of our recent children's programs.

When you come to La Peña this month, you will hear and see the new sound system that has dramatically improved the technical quality of our productions. This system was purchased with funds granted La Peña by the Zellerbach Family Fund. We would also like to thank the East Bay Community Foundation for a grant to purchase materials for the Children's Program. Earlier in the year the Wallace Alexander Gerbode Foundation granted us funds which have enabled us to expand overall programing and staffing.

La Peña is beginning to establish a small library of materials dealing with art, culture, and progressive social change. Donations of books or articles in English, Portuguese, or Spanish will be greatly appreciated. Call us if you need more information.

Raymundo Gleyzer

Raymundo Gleyzer is one of Latin America's most accomplished and honored documentary filmmakers, having won seven international awards for his films on various Latin American countries, including *The Land Burns* (on Brazil), *It Happened in Hualfin* (on Indian peasant life in Argentina), and *Mexico: The Frozen Revolution*. His films are noted for their compassionate concern with the problems of social and economic injustice in Latin America, especially teh plight of the landless peasant.

In the Spring of 1976, a military junta came to power in a coup d'etat in Argentina and launched a campaign of political repression which claimed Gleyzer as one of its victims. In May, Gleyzer was in New York City to arrange for the production of of a film for the United Nations. He subsequently returned to Buenos Aires where, on May 27, he was kidnapped by a heavily armed contingent of paramilitary police. A write of habeas corpus filed by his family produced no results, and Argentine authorities have refused to acknowledge either his abduction or imprisonment.

The Emergency Committee to Defend Latin American Filmmakers, a group of concerned individuals from the US film community (whose members include Francis Ford Coppola, Jack Nicholson, Candice Bergen and Arthur Penn), learned that Gleyzer was being held in a special detention center, where he had been subjected to intensive torture. The Emergency Committee is presently conducting an international campaign to protest this brutal violation of human rights and to demand the immediate release of Raymundo Gleyzer. Further information on this campaign, including a copy of the Emergency Committee's *Newsletter*, is available on request from 339 Layfayette St, NY, NY 10012.

Letters of protest should be sent to Warren Christopher, State Dept, Washington, DC 20520.

Southern Africa Coalition

The Bay Area Southern Africa Coalition is a newly-formed group of student, non-sectarian left, church, union and Third World community organizations united around two principles:

1) End all US support for Rhodesia and South Africa;
2) Support determination for the people of Southern Africa—SWAPO in Namibia, the Patriotic Front in Zimbabwe and the liberation forces in South Africa.

This month, on Friday, Nov 17, the Coalition will be helping the Stop Banking on Apartheid campaign in leafleting Bank of America—California's biggest lender to South Africa. On Sunday, Nov 19, the Coalition will hold a march and rally in San Francisco. Beginning at noon, the march will go from the Golden Gate park panhandle (Fell and Baker) down Fulton Street to the Civic Center, where the rally will be held from 2-4. The featured speakers will be Ben Gurirab, the SWAPO representative at the UN, and Judge William Booth, president of the American Committee on Africa. There will also be music and cultural presentations.

Please join us. For more information, write BASAC c/o Marcus Books, 540 McAllister, SF 94102.

A piano is as basic to a cultural center as chairs, lighting, or sound equipment. In order to continue to provide good programing, we are asking for support in our search for a good piano. If you can donate a piano, know of one at low cost, or want to make a tax deductible contribution towards buying one, you would really be furthering La Peña's work.

Friends of La Peña:

After more than two years as an effective, positive force in the community, La Peña Cultural Center has been granted non-profit, tax-exempt status. We intend to continue our work and do still more. We need your support and attendance more than ever. We urge all of you who can to make tax-deductible contributions to La Peña. A $3 donation would cover the cost of printing and mailing the calendar for one year. A $20 donation ($10 for people without a regular income) enables us to send you una Tarjeta de Compañerismo, which will entitle you to 24 courtesy half-price admissions to La Peña-sponsored events for a year. We will, of course, continue sending the calendar to those who cannot afford to make a contribution, and we hope those of you who can donate more will assist us in our work.

Thank you for your solidarity.

QUE VIVA LA PEÑA!!

☐ Enclosed is my $ _____ tax-deductible donation to support La Peña's work.

Name _____

Address _____ City _____ State ____ Zip _____

Health Care in Cuba

The California-Cuba Health Brigade is a recently formed group of health care workers, educators and students who have joined together out of a common interest in Cuba and its highly regarded health care system. A delegation of 31 recently spent three weeks in an intensive study tour of the many facets of Cuba's health system, including poly clinics, maternity hospitals, rural health services, schools, housing and the role of the mass organizations such as the Federation of Cuban Women and the CDRs. Also to be discussed will be the future activities of the group and how others can become involved.

Salt of the Earth

1954, 94 mins, b&w. Directed by Herbert Biberman. Biberman came into films in the 1930s, and his directorial assignments alternated with those of producer and screenwriter. However, none of these assignments were especially noteworthy until he began work on *Salt of the Earth*, which was truly an inspired project, triggered by the fact that Biberman had been named one of the Hollywood Unfriendly Ten during the communist witchhunt days of the 1950s. Unable to work in Hollywood, Biberman and producer Paul Jarrico took many of their fellow-persecuted artists and actors on location in New Mexico, and proceeded to produce a film they all ardently believed in, and one which turned out to be a masterpiece. A semi-documentary re-creation of an actual year-long strike of Mexican-American zinc miners, it used mostly a non-professional cast except for the principals. The drama centers on the complex, changing relationship between one of the strikers (Juan Chacon) and his wife (Rosaura Revueltas). *Salt of the Earth* is the only American film with the magnificent Mexican actress Revueltas (sister of the composer).

Red Psalm

Hungary, 1972. Color, 88 mins. Directed by Miklos Jancso. "In one of his most masterfully photographed films, Jancso creates a world in which the balance of power perpetually shifts between revolutionary and counter-revolutionary forces. The setting is Hungary in the 1890s, which saw the emergence of the agrarian socialist movements, largely comprised of poor peasants, dedicated to removing the remnants of feudalism. Jancso explores his subject obliquely: instead of filming a realistic historical account, he creates an allegorical folk tale, a ritualistic portrayal of revolution that takes on a universal meaning and significance. Jancso believes that *Red Psalm* marks a new direction in his work: instead of emphasizing repressive historical forces, Jancso now concentrates on models of action for revolutionary movements. *Red Psalm* can therefore be seen as his most optimistic and truly revolutionary film.

"[Jancso] weaves his film ingeniously with his by-now-famous long camera takes and his continuously moving camera. The 'weaving' is the basis of the film's structure, too, formally and thematically. *Red Psalm* is an extraordinary formal and stylistic work, full of visual metaphors (some very reminiscent of Godard). It's very stylized, very elliptical, and also, I think, very deeply rooted in the Eastern European Folkloric style. It's a very fine work."

—Jonas Mekas, *Village Voice*

Sound of Rushing Water

Ecuador, 1973. 42 mins, color. Directed by Ricardo Tankamash and Bruce Horowitz. Spanish and Shuar dialog with English subtitles.

In this film the Shuar people (at one time known as the Jivaro or "headhunter" Indians) recount their centuries-long history of resistance to the armed might of the Inca and Spanish Empires and tell of their present efforts to maintain their cultural identity and traditional way of life in the face of the colonizing influences and pressures for social integration from today's Latin American republics.

The Sound of Rushing Water is an anthropological film, but one with a difference, for the Shuar people themselves have created this documentary report of their own experience. Their purpose—to explain themselves to themselves, and to others, on their own terms, in their own language, through their own life and artistry.

It Happened in Haulfin

Argentina, 1929. Spanish dialog with English subtitles and narration. Directed by Raymundo Gleyzer and Jorge Preloran.

It Happened in Hualfin is a three-part story of Indian life in the Catamarca region of Argentina. Beautifully told through the eyes and voices of the people, this story of one family becomes the story of all the inhabitants of the valley of Hualfin.

A Song for Dead Warriors

US, 1973. 25 mins, color. Produced by Norma Allen, Michael Anderson, Larry Janss, Saul Landau, Rebecca Switzer and Bill Yanraus.

This documentary examines the reasons for the Wounded Knee occupation in the spring of '73 by Oglala Sioux Indians and members of the American Indian Movement (AIM). Featured are interviews with many of the personalities involved in the events, including Russell Means of AIM and tribal chairman Dick Wilson.

Sacco & Vanzetti

1971, 119 mins, color. English and Italian Dialog. Directed by Giuliano Montaldo. This dramatization of the Sacco and Vanzetti case reflects the revolutionary spirit of the late '60s and early '70s. Director Giuliano Montaldo uses the film medium with an ideological fervor and a passionate belief in the innocence of the two anarchists accused of a holdup and murder in 1920. The film begins in black and white, with the Palmer raids on anarchist headquarters, and then switches to color for the arrest and trial of Sacco and Vanzetti. The reconstruction of the events surrounding the case are ingeniously interspersed with testimony, a technique particularly effective in the witnesses' attempts to recall the crime. The focus of the trial becomes political, and it is clear to everyone that the State is accusing Sacco and Vanzetti of being aliens and anarchists rather than criminals. For the end of the film, the double execution, the director achieves a dramatic tabloid effect with the return to black and white. Another distinctive feature is the bilingual soundtrack that creates a dialectic tension between Italian and English. Riccardo Cucciolla and Gian Maria Volonte portray Sacco and Vanzetti with great dignity and strength.

The Organizer

1970, Italy. 126 mins, b&w. Directed by Mario Monicelli. Industrial Italy at the turn of the century. A worker loses his hand in the machinery of a textile factory. The workers have suffered enough; they strike. But disorganized and ineffectual, they almost have to capitulate. A labor organizer shows up to guide them. Marcello Mastroianni brilliantly plays his most non-sex symbol role as the gentle, bespectacled intellectual, dressed in rags, a fugitive dedicated to the betterment of the working class. Although they lose the strike, the workers are now organized and equipped for forthcoming struggles.

Strike

1924, USSR. 99 mins, b&w. Directed by Sergei Eisenstein. "There are all the dramatic sight iron- in Latin America, especially the plight of the landless peasant.

Cossacks on horseback surrounding seated strikers, for example, are crosscut with shots of a capitalist squeezing juice from a lemon and brushing the fallen rind off his shoe, the irony, though the film silent, is entirely verbal . . . the movie conveys a sense of escalating devastation so great that the tycoon has to die at the end . . . or the audience would be left with the feeling that he was taking over the entire world. When Eisenstein's strike gathers momentum, it has to be broken at the end or the uprising would go on into infinity." The New York *Times*.

Dry Wood & Hot Pepper

A gentle two-part documentary about the life and music of the French-speaking Blacks in southwest Louisiana's Cajun country. In *Dry Wood* the featured music is that of "Bois Sec" ("Dry Wood") Ardoin, his sons and Canray Fontenot. Theirs is an older, rural style of Cajun music, which, in the film, weaves together incidents in the lives of the Fontenot and Ardoin families. The film's highlights include a rollicking country Mardi Gras, work in the rice fields, a "Men's Only" supper, and a hog-butchering party that takes the hog from kill to sausage. Like other Blank films, it expresses respect for living life "simply, lovingly, openly and slowly, without the pressures and dehumanization of excessive materialism and comfort." (Blank)

Hot Pepper plunges the viewer deep into the music of Clifton Chenier and its sources in the surroundings of rural and urban Louisiana. The great French accordionist mixes rock and blues with his unique version of "Zydeco" music, a pulsating combination of Cajun French with African undertones. In addition to scenes of Clifton belting it out at sweaty dance halls, the film winds his music through the bayous and byways of the countryside (some of Blank's must stunning photography!) and into the streets and homes of his people. "The off-hand folk wisdom and random jive that Blank loves so much is here in bounteous profusion." (Goodwin, *City Magazine*)